



“Jonah Loses His M.T.M.”

Directed by Terrence Mann and Charlotte d'Amboise

Production Stage Manager: Whitney G-Bowley

Stage Manager: Kent James Collins

GIRLS	MX/LB/RG	
ONLY ME	ONLY YOU WHEN	GIRLS
WITH THE	THE SUN IS GONE	ONLY ME WHEN
WORLD		THE MOON IS
AROUND ME	TENORS	
	WITH THE	
LM/EH	WORLD	MM/LB/KC
ALL AROUND ME	AC/OH/CT	WITH THE
	WITH THE	WORLD AROUND
	WORLD AROUND	ME
	YOU	BASSES
		WITH THE
		WORLD AROUND

SAM	ALL OTHERS
WHEN THE SUN AND THE MOON	AHH....
AND THE STARS ARE GONE	
WHAT'S LEFT IS ONLY YOU	
WILL YOU ANSWER ME?	WILL YOU ANSWER ME?

ALL

ANSWER ME...

GIRLS are onstage.

	MAX
Jonah?	
	EMMA
Jonah!	
	LONRA
Jonah!	
	CAITY F
Jonah??	
	EMMA
Where's Jonah?	

LORNA

Did he leave?

EMME

Where did he go?

CAITY

Oh, no, we've got to find him!

ALL

Poor Jonah!

KENT

Funf, sechs, seiben, acht!

BOYS enter with chairs. They follow KENT's instructions.

Halt! Face front!

Eins! Zwei! Drei! Vier!

Chairs down! Sitzen! Papers up! Cross legs!

CAITY enters, crossing in front of the BOYS.

I've Just Seen a Face

ALL

I'VE JUST SEEN A FACE I CAN'T
FORGET THE TIME OR PLACE WHERE WE JUST MET
SHE'S JUST THE GIRL FOR ME
AND I WANT ALL THE WORLD TO SEE WE'VE MET.
MMM-MMM-MMM-MM-MM-MM.

HAD IT BEEN ANOTHER DAY I
MIGHT HAVE LOOKED THE OTHER WAY AND
I HAD NEVER BEEN AWARE
BUT AS IT IS I'LL DREAM OF HER TONIGHT
DA-DA-DA-DA-DA-DA.

(ALL)

FALLING, YES I AM FALLING
AND SHE KEEPS CALLING
ME BACK AGAIN!

FALLING, YES I AM FALLING
AND SHE KEEPS CALLING
ME BACK A—

CAITY enters again.

I HAVE NEVER KNOW THE LIKES OF THIS
I'VE BEEN ALONE AND I HAVE
MISSED THINGS AND KEPT OUT OF SIGHT
FOR OTHER GIRLS WERE NEVER QUITE LIKE
THIS.

DA-DA-DA-DA-DA-DA

FALLING, YES I AM FALLING
AND SHE KEEPS CALLING ME BACK AGAIN!

FALLING, YES I AM FALLING
AND SHE KEEPS CALLING ME BACK AGAIN!

The BOYS exit SR.

CAITY enters SL.

CAITY

Oh, Fred!

MITCHELL hears, turns, and follows after CAITY.

BOYS enter, cheering JONAH.

JONAH

Well, that was very exciting! I feel something.... I feel... I feel... a Charleston coming on!

ANGELA

New York, 1929. Prohibition, boot-leggers, flappers, bathtub gin. Life is roaring, the music is hot, and the whole street is moving to the beat of the Charleston. It seems like everyone, everywhere is looking for a good time... and a drink. Both can be found behind a closed door. The password... is BILLION DOLLAR BABY!

#12: *Charleston*

PULSES:

1 2 3 4 5 6 7 8

COP PASS:

1 2 3 4 5 6 7 8

2 2 3 4 5 6 7 8

3 2 3 4 5 6 7 8

4 2 3 4 5 6 7 8

5 2 3 4

FLAPPER TRIO HIT:

1 2 3 4 5 6 7 8

2 2 3 4 5 6 7 8

3 2 3 4 5 6 7 8

4 2 3 4 5 6 7 8

5 2 3 4

CHARLESTON (FLAPPER):

1 2 3 4 5 6 7 8

2 2 3 4 5 6 7 8

3 2 3 4 5 6 7 8

4 2 3 4 5 6 7 8

CUTESY:

1 2 3 4 5 6 7 8

2 2 3 4 HA-CHA!

3 2 3 4 5 6 7 8

4 2 3 4 5 6 WHOOPEE!

5 2 3 4 5 6 7 8

6 2 3 4 5 6 7 8

7 2 3 4 5 6 7 8

8 2 3 4 5 6 7 8

BREAK-OFFS:

(First Girl): 1 2 3 4 5 6 7

(Second Girl): 1 2 3 4 5 6 7

(Third Girl): 1 2 3 4 5 6 7

(Flappers Exit): 1 2 3 4 5 6 7 8

RICH COUPLE:

1 2 3 4 5 6 7 8

2 2 3 4 5 6 7 8

3 2 3 4 5 6 7 8

4 2 3 4 5 6 7 8

5 2 3 4 5 6 7 8

6 2 3 4 5 6 7 8

7 2 3 4 5 6 7 8

8 2 3 4

SHY COUPLE

1 2 3 4 5 6 7 8

2 2 3 4 5 6 7 8

3 2 3 4 5 6 7 8

4 2 3 4 5 6 7 8

BACK AND FORTH:

1 2 3 4 5 6 7 8

2 2 3 4 5 6 7 8

COLLEGE COUPLE BURSTS THROUGH:

1 2 3 4 5 6 7 8

2 2 3 4 5 6 7 8

3 2 3 4 5 6 7 8

4 2 3 4 5 6 7 8

PASS FLASK:

1 2 3 4 5 6 7 8

2 2 3 4 5 6 7 8

3 2 3 4 5 6 7 8

4 2 3 4 5 6 7 8

PARTY/LIFT:

1 2 3 4 5 6 7 8

2 2 3 4 5 6 7 8

3 2 3 4 5 6 7 8

4 2 3 4 5 6 7 8

COLLEGE COUPLE EXITS:

1 2 3 4 5 6 7 8

2 2 3 4 5 6 7 8

GANGSTERS ENTER:

1 2 3 4 5 6 7 8

2 2 3 4 5 6 7 8

3 2 3 4 5 6 7 8

4 2 3 4 5 6 7 8

COP ENTERS

5 2 3 4 5 6 7 8

6 2 3 4 5 6 7 8

7 2 3 4 5 6 7 8
8 2 3 4 5 6 7 8
9 2 3 4 5 6 7 8
10 2 3 4 5 6 7 8
11 2 3 4 5 6 7 8
12 2 3 4 5 6 7 8

FLAPPER TRIO BREAKS OFF:

1 2 3 4 MIND YOUR OWN BEESWAX!
1 2 3 4 DON'T BE AN ARDALE!
1 2 3 4 SO'S YOU'RE AUNT TILLY!
1 2 3 4 5 6 7 8

BANJO COUPLE ENTERS:

1 2 3 4 5 6 7 8
2 2 3 4 5 6 7 8
3 2 3 4 5 6 7 8
4 2 3 4 5 6 7 8

CHARLESTON:

1 2 3 4 5 6 7 8
1 2 3 4 5 6 7 8
1 2 3 4 5 6 7 8
1 2 3 YOU'RE THE CAT'S PAJAMAS! EE!

OLD COUPLE ENTERS:

1 2 3 4 5 6 7 8
2 2 3 4 5 6 7 8
3 2 3 4 5 6 7 8
4 2 3 YOU'RE A RED HOT MAMA!

"I GOT RHYTHM":

1 2 3 4 5 6 7 8

2 2 3 4 5 6 7 8

3 2 3 4 5 6 7 8

BUILD/MODULATION:

1 2 3 4 5 6 7 8

2 2 3 4 5 6 7 8

COP PULSE:

1 2 3 4 5 6 7 8

2 2 3 4 HA CHA!

3 2 3 4 5 6 7 8

HEY HEY! 5 6 7 8

5 2 3 4 WHOOPEE!

6 2 3 4 5 6 7 8

1 2 3 4 *chord!*

AHHH!

PARTY:

1 2 3 4 5 6 7 8

2 2 3 4 5 6 7 8

3 2 3 4 5 6 7 8

4 2 3 4 5 6 7 8

FLAPPERS ENTER:

1 2 3 4 5 6 7 8

2 2 3 4 5 6 7 8

3 2 3 4

CIRCLE RUN:

1 2 3 4 5 6 7 8

2 2 3 4 5 6 7 8

3 2 3 4 5 6 7 8

4 2 3 4 5 6 7 8
5 2 3 4 5 6 7 8
6 2 3 4 5 6 7 8

COUPLES CHARLESTON:

1 2 3 4 5 6 7 8
2 2 3 4 5 6 7 8
3 2 3 4 5 6 7 8
4 2 3 4 WHEE! 8
5 2 3 4 5 6 7 8
6 2 3 4 5 6 7 8

LOW COUPLES DANCE (KICKS):

1 2 3 4 5 6 7 8
2 2 3 4 5 6 7 8
3 2 3 4 5 6 7 8

DOES SHE PET? YOU BET!

1 2 3 4 5 6 7 8
2 2 3 4 5 6 7 8
3 2 3 4 5 6 7 8

TO THE GROUND (WHEE!)

1 2 3 4 5 6 7 8
2 2 3 4 5 6 7 8
3 2 3 4 5 6 7 8

KNEE PULSES:

1 2 3 4 5 6 7 8
WHEE! 2 3 4 5 6 7 8
3 2 WOO! 4 5 6 7 8

HACHA! 2 3 4 5 6 7 8

5 2 3 4 5 6 7 8 (oh, whoopee)

6 2 3 4 5 6 7 8

7 2 3 4 5 6 7 8

8 2 3 4 5 6 7 8

9 2 3 4 5 6 7 8

HACHA! 2 3 4 WHOOPEE! 6 7 8

11 2 WHEE! 4 5 6 7 8

JUMPS TO STILL:

1 2 3 4 5 6 7 8

2 2 3 4 5 6 7 8

3 2 3 4 5 6 7 8 (sighs)

4 2 3 4 5 6 7 8

WALKING BACK INSIDE:

1 2 3 4 5 6 7 8

2 2 3 4 5 6 7 8

3 2 3 4 5 6 7 8

4 2 3 4 5 6 7 8

SHY COUPLE:

1 2 3 4 5 6 7 8

2 2 3 4 5 6 7 8

3 2 3 4 5 6 7 8

4 2 3 4 5 6 7 8

ALL RUN ON:

1 2 3 4 5 6 7 8

2 2 3 4 5 6 &

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