

KENT JAMES COLLINS

AFA

813.404.1771 KentJamesCollins.com KentJamesCollins@outlook.com

Voice: Tenor Height: 5'7" Hair: Brown Eyes: Brown

PROFESSIONAL THEATRE

Halloween Horror Nights 28 Reserve Puppeteer (Swing) Universal Orlando Show Direction Department

Wizard of Oz Train Ride Munchkin Mayor Warner Bros. David Dribble

Bruce Lee Lead Detective Dinner Detective Orlando Whitney Axley-Andrews

EDUCATIONAL THEATRE

Of Thee I Sing* ♪Alexander ThrottlebottomTheatre UCFMark BrothertonShe Kills MonstersChuck BiggsTheatre UCFDavid Reed

Young Frankenstein ♪IgorTheatre UCFChristopher NiessPuddin' & the Grumble ♪MikeyTheatre UCFJulie Woods-Robinson

TRAINING

Education: BFA Musical Theatre & Dance Minor, Univ. of Central Florida – Magna Cum Laude

Voice: Timothy Ellis, Dr. Steven Chicurel-Stein (Estill), Tara Snyder (Estill), Michael Yanette

Acting: Terrence Mann, Kate Ingram, Mark Brotherton, David Reed

Dance: Tap: Mayme Paul, Judi Siegfried, Theresa Cherry, Earl Weaver

Jazz: Charlotte d'Amboise (Fosse), Mayme Paul, Diane Hasenbank, Judi Siegfried

Ballet: Kelly Crandall-d'Amboise, Judi Siegfried *Modern:* Katrina Judy, Christopher d'Amboise

Combat: Recommended Pass in Broadsword by the SAFD, 2017 & Pass in Knife by the SAFD, 2017

Master Classes: Tonia Sia (Intimacy for the Stage), Rachel Bay Jones (Acting Through Song), Mary Ann Lamb

(Dance-Improvisation/Fosse), Chuck Wagner (Voice), Patrick Doyle (Composition)

SKILLS

Puppetry SAFD Stage Combat Fight Captain Experience Improvisation Parlor Magic
Puppet Construction SFX/Prosthetic Makeup Music Composition Intermediate Piano Orchestration
CPR/AED Certified Valid FL Driver's License Swing/Understudy Exp. Stage Management & Technical Theatre

General and stage management resumes available at www.KentJamesCollins.com or upon request.

^{*}Nominated by Orlando Sentinel for Best Featured Actor in a Musical, 2017