

PRODUCTION:

REHEARSAL REPORT



Monday, November 16, 2020

REHEARSAL #:

Dear Evan Hansen

STAGE MANAGER:		Kent Collins		DATE:	DATE:		11/16/2020	
START:	10am	LUNCH:	3pm	RETURN:	4:30pm	END:	7:30pm	
			RE	HEARSAL:				
Finished stag	ging Act I							
			G	ENERAL:				
None today,	thank you!							
		INJUR	Y/ILLNES:	S/ABSENCE/L	ATENESS:			
B. Platt five r	minutes late du	e to subway de	lay.					
	SCRIPT:							
None today,	thank you!							
	MUSIC:							
May we have	May we have an interlude/vamp to cover Alana's cross in Act II Scene 3?							
			CO	STUMES:				
May we have	e a rehearsal tie	e for Disappear	?					
SOUND:								
None today,	thank you!							
LIGHTING & PROJECTIONS:								
Cut "recordir	ng" LED lights f	or speech befo	re You Will B	se Found.				
			SCENIC 8	& AUTOMATIO	N:			
	-	we anticipate t	he scene cha	ange into Act II Sc	ene 3 taking to	complete? W	le are requesting	
musical inter	lude to cover.		DD	OPERTIES				
Thank you fo	or the backpack	1	ΓN	OF LIVITES				
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STAGE MANAGER:		DATE:	
START:	LUNCH:	RETURN:	END:
OTANT.	LONGII.	ILIUMI.	LIND.
		GENERAL:	
		REHEARSAL:	
	INJURY/IL	LNESS/ABSENCE/LATENESS:	
		SCRIPT:	
		MUSIC:	
		COSTUMES:	
		SOUND:	
	LIGH	ITING & PROJECTIONS:	
	SCE	ENIC & AUTOMATION:	
		PROPERTIES:	
		OTHER:	



PERFORMANCE REPORT



Tuesday, November 17, 2020

PERFORMANCE #:	1
DATE:	11/17/2020
TIME:	8pm
HOUSE:	434

	UP	DOWN	RUN TIME
ACT I	8:03:00	8:58:00	0:55:00
ACT II	9:14:00	10:23:00	1:09:00
	INTERMISSION		0:16:00
	TOTA	2:20:00	

CALLING: K. Collins		
DECK SR:	M. Scott	
DECK SL:	P. Beasley	
COND.:	A. Bernard	

NEXT DAY'S SCHEDULE:

10am - 12pm: A. Feldman Put-In Rehearsal

3pm: Performance #2 7pm: Performance #3

INJURY/ILLNESS/ABSENCE/LATENESS:

M. Faist OUT, M. Smith IN as CONNOR

B. Platt felt pop in knee during "Sincerely Me".

GENERAL:

Very responsive audience! Excellent performance by Smith in new role!

TECHNICAL NOTES:

CARPS: Can we reinforce the bed frame before tomorrow's put in rehearsal?

ELECS: Spot for "You Will Be Found" seems less sharp than it has in the past. Can this be double

checked?

	OTHER:	
None today, thank you!		



PERFORMANCE REPORT



PERFORMANCE #:		UP	DOWN	RUN TIME	
DATE:	ACT I				
TIME:	ACT II				
HOUSE:		INT	ERMISSION		
		TOTA	L RUN TIME		
		•			
CALLING:		NEXT DAY'S	SCHEDULE:		
DECK SR:					
DECK SL:					
COND.:					
INJURY/ILLNES	S/ABSENCE/LAT	ENESS:			
C	ENEDAL.				
GENERAL:					
TECHN	IICAL NOTES:				
OTHER:					
\$ 2					